KLARINÉT PRÓBAJÁTÉK

2025

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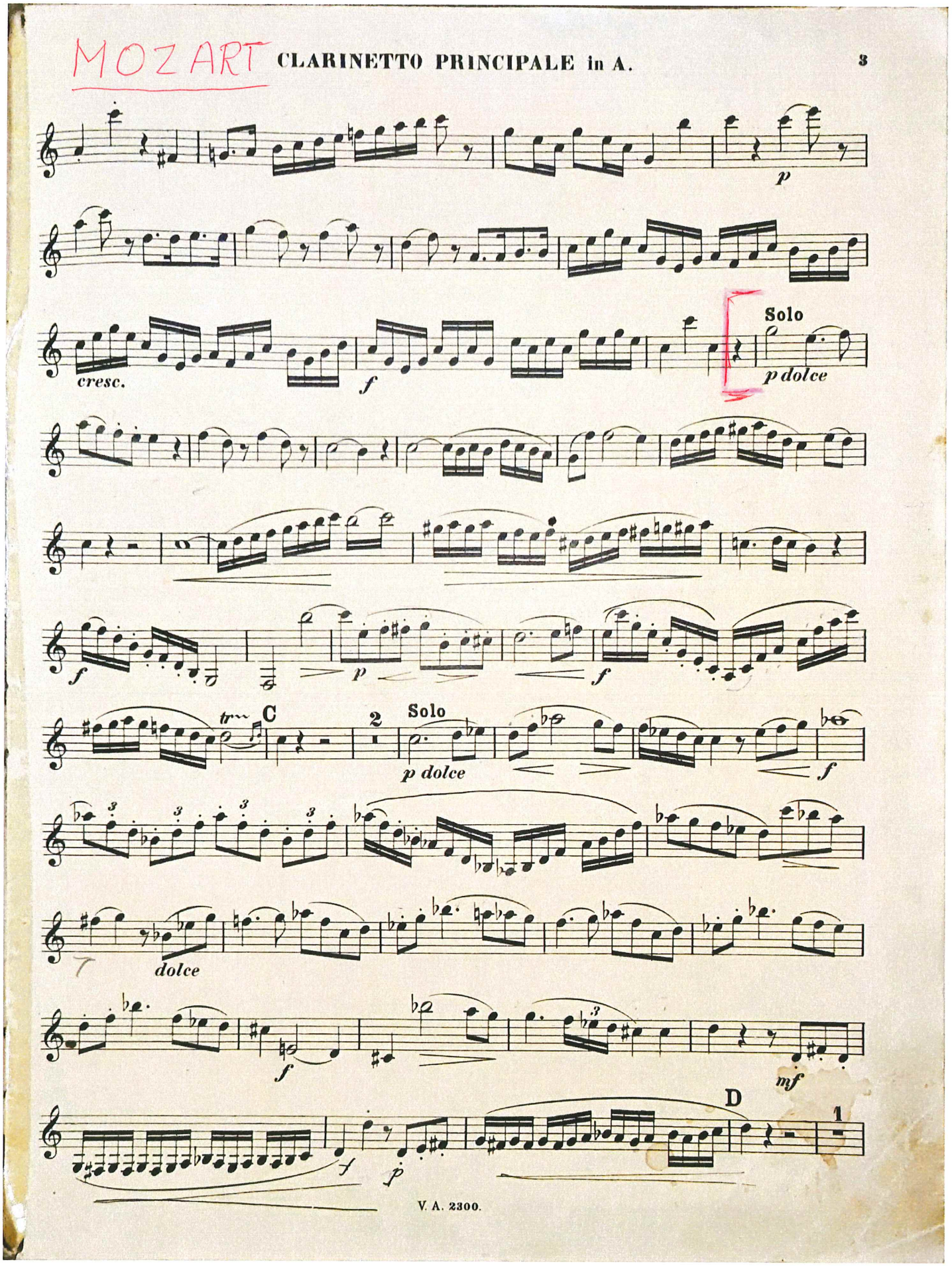
MOZART



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CLARINETTO PRINCIPALE in A.

Solo

dolce

cresc.

f

p

mf

p

mf

cresc.

f

f *p*

E

1

p

1

p

cresc.

f

f

p

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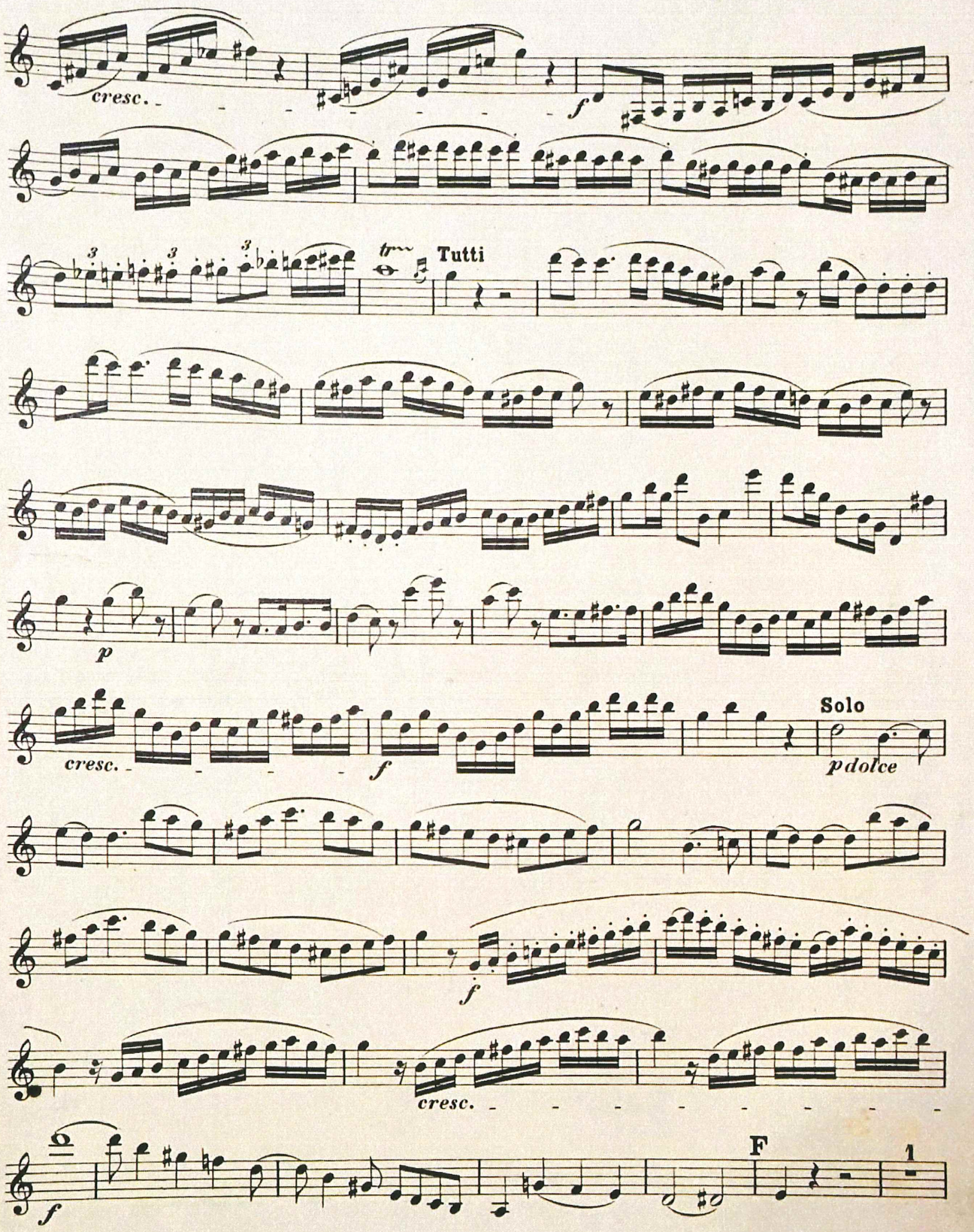

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CLARINETTO PRINCIPALE in A.

Solo

f

p dolce

mf *p* *mf* *p*

G 1

cresc. *f*

f

f

Tutti

f

p

f

p

f

tr

Solo

f *dim.* *p* *dolce*

f

V. A. 2300.

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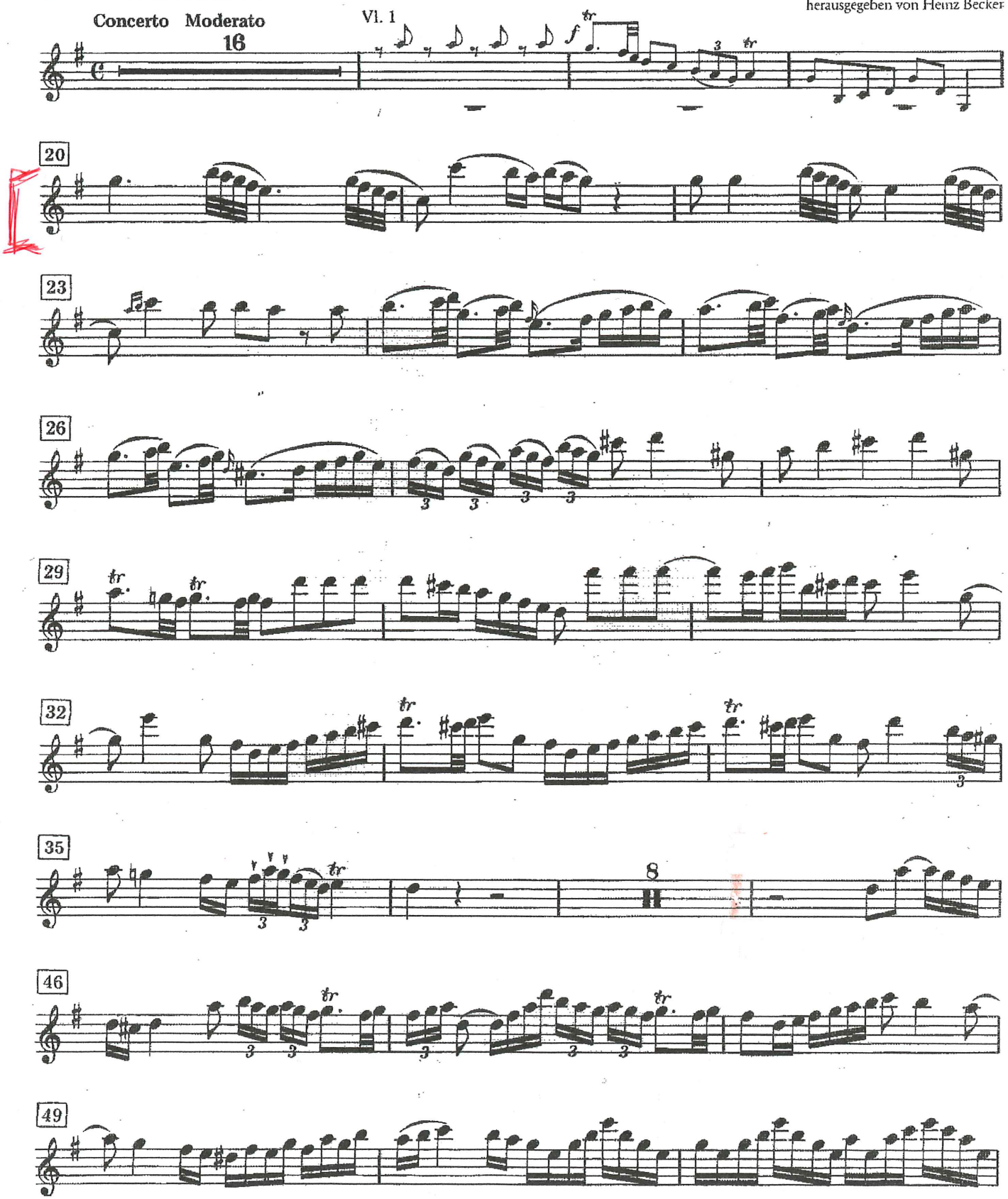
Konzert

für Klarinette, Streicher und Basso continuo Nr. 1

in B-Dur

Klarinette in Es

Johann Melchior Molter
herausgegeben von Heinz Becker



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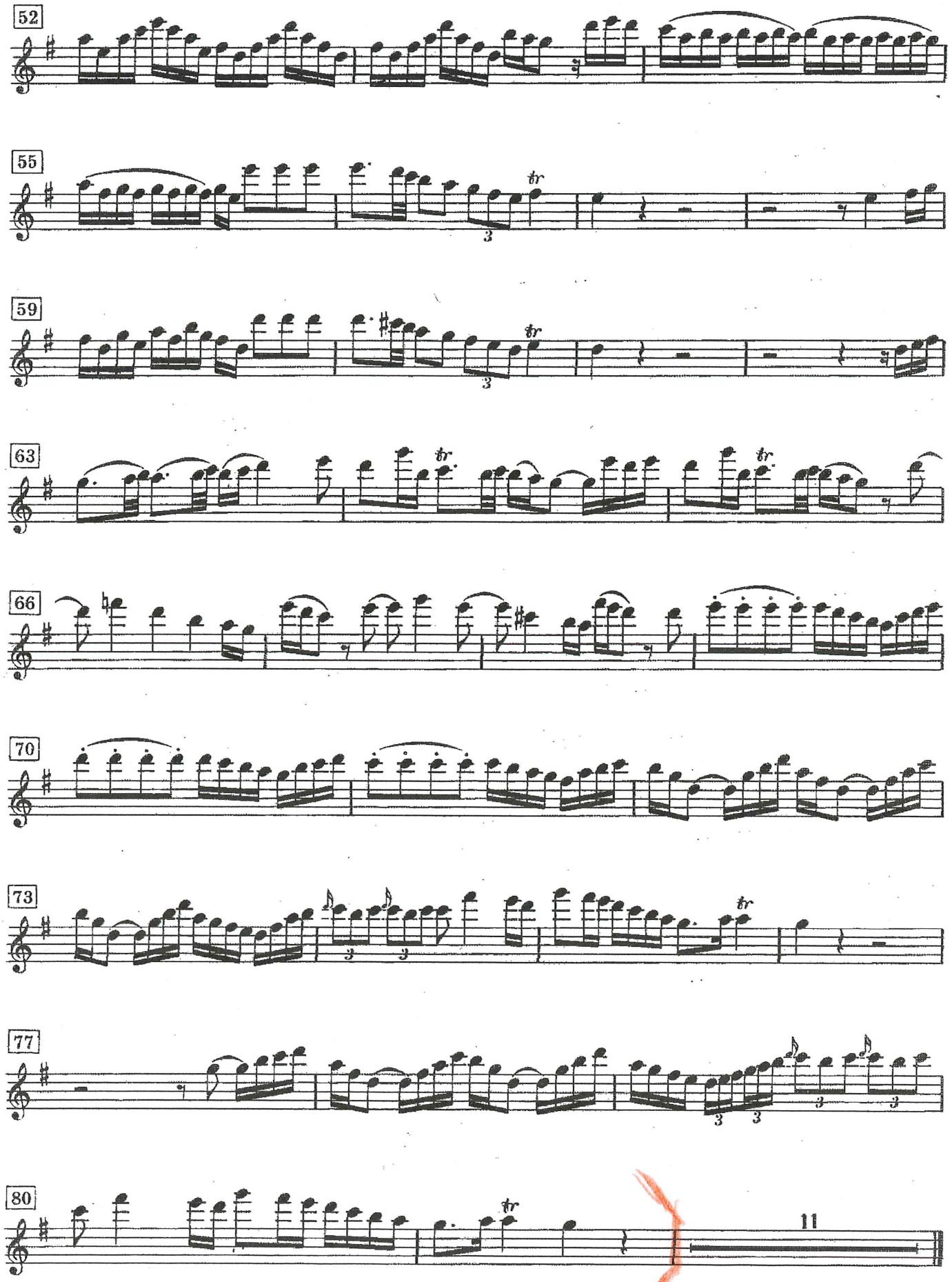

52
55
59
63
66
70
73
77
80
11

Galántai táncok

①

470 475 sff

480 sff sff sff 485 sff

sff 490 sffff

495 rinf 500

505 ff

510 ff 515 p

520 f ff

525 (ritmo di 3 battute) 530

3 p poco a poco cresc.

535 (mf) 540

545 sff ff

550 555

4 5

Galántai táncok

②

Clarinetto II in A

295 300 305 310 315 320 325 330 335 340 350 355 360 365 370

(ritmo di 3 battute)

Stringendo

cresc.

Poco meno mosso ♩=120

Cl. I in A

Ein Sommernachtstraum

Scherzo

F. Mendelssohn Bartholdy
op. 61

Allegro vivace

I. in B

p

II. in B

8

15

dim.

20

p

22

36

41

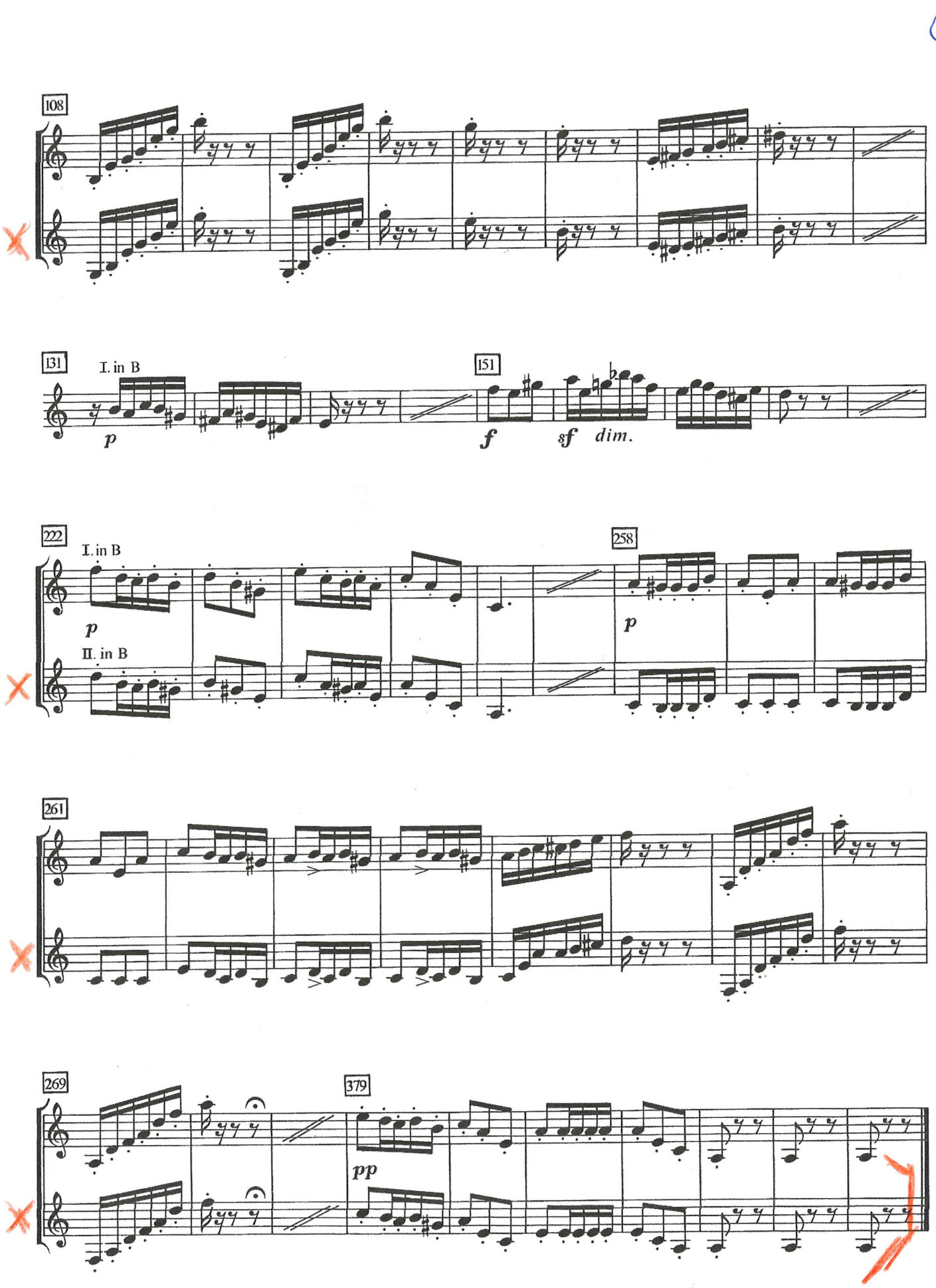
tr

p

99

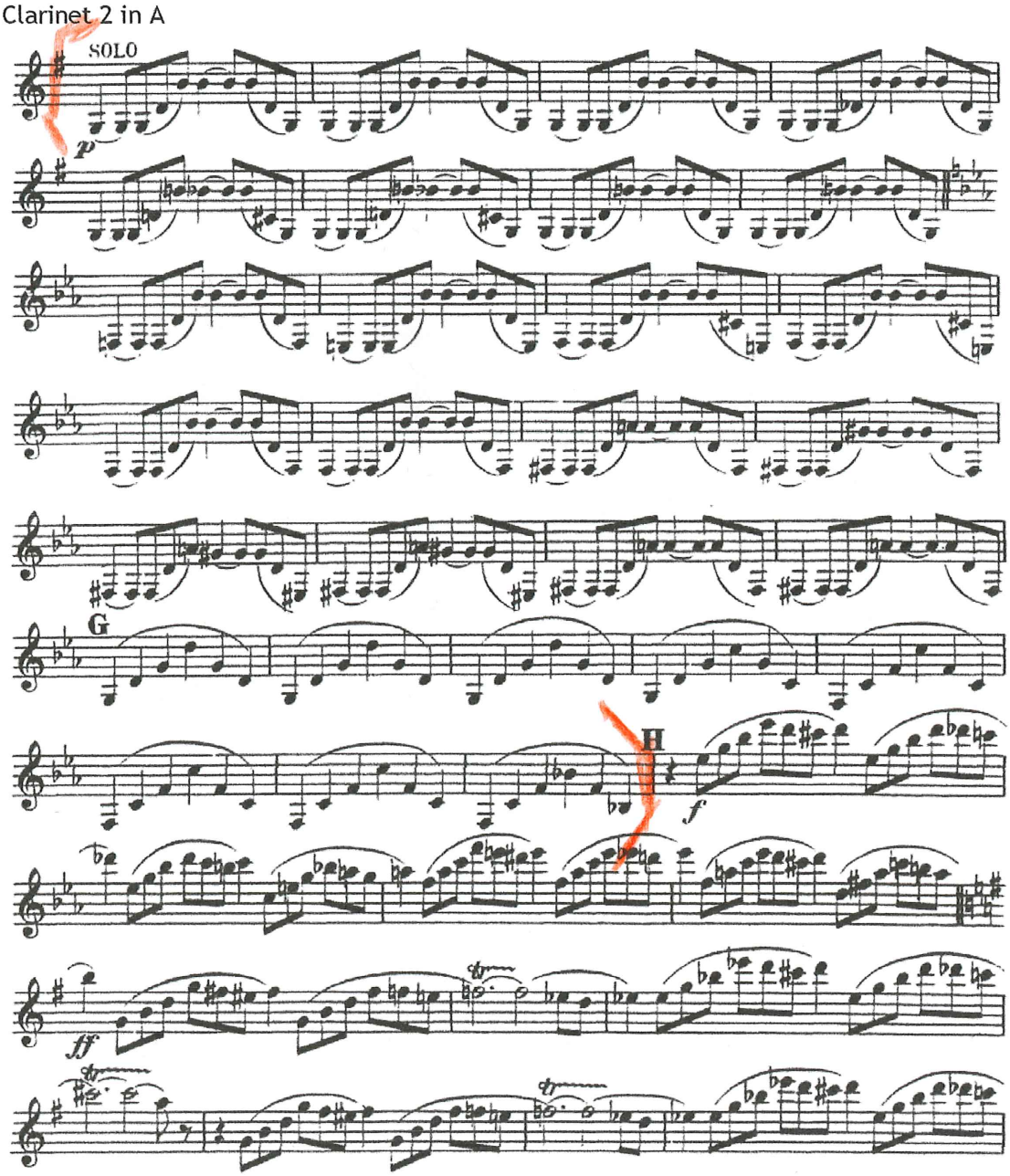
p

101


108
131
I. in B
p
151
f
sf
dim.
222
I. in B
p
II. in B
258
p
261
269
379
pp

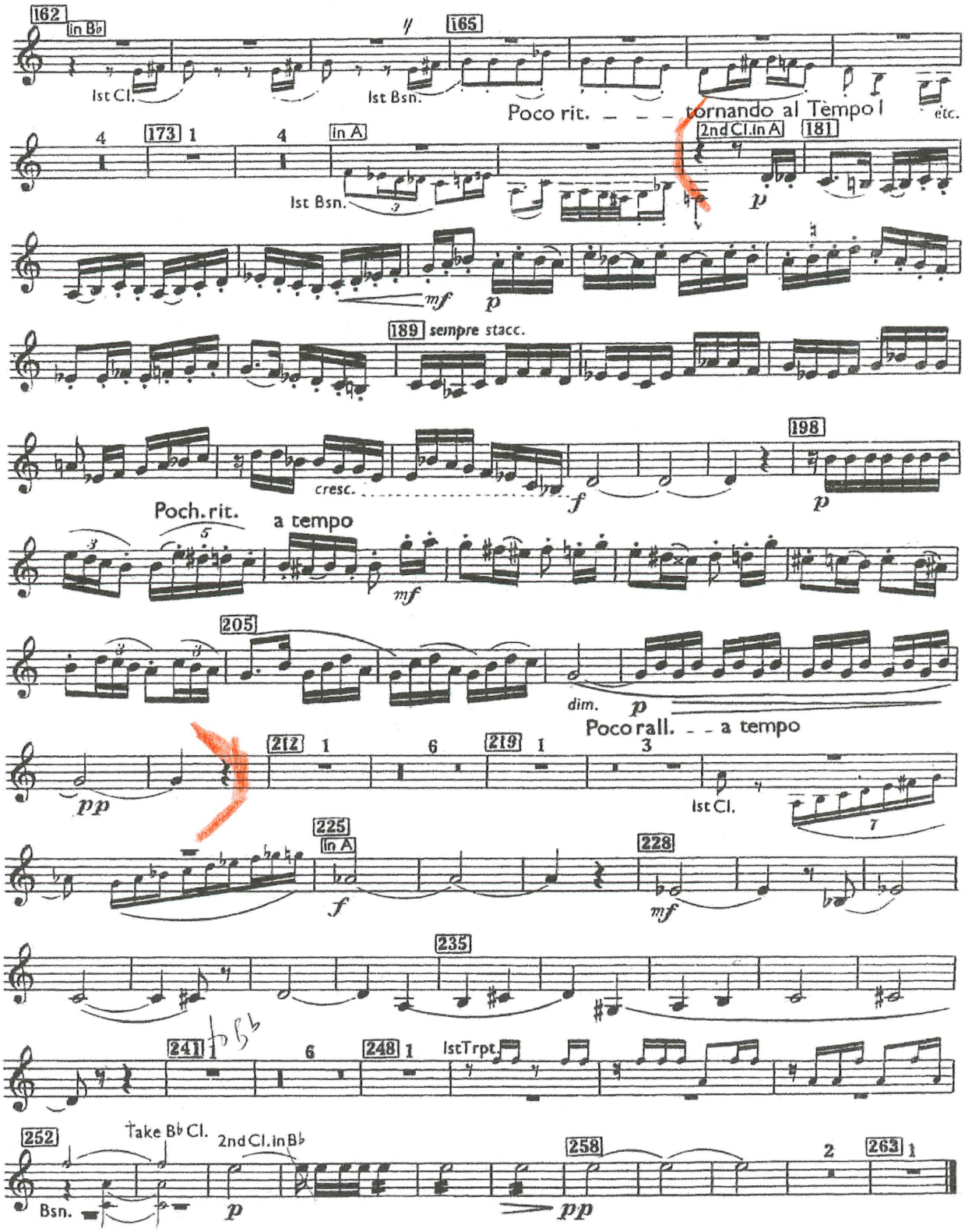
Excerpt 1 - Movement I: 4 measures after [F] to 8 measures after [H]

Clarinet 2 in A



Bartok: Concerto for Orchestra
Movement 2 (continued)

2nd CLARINET in A



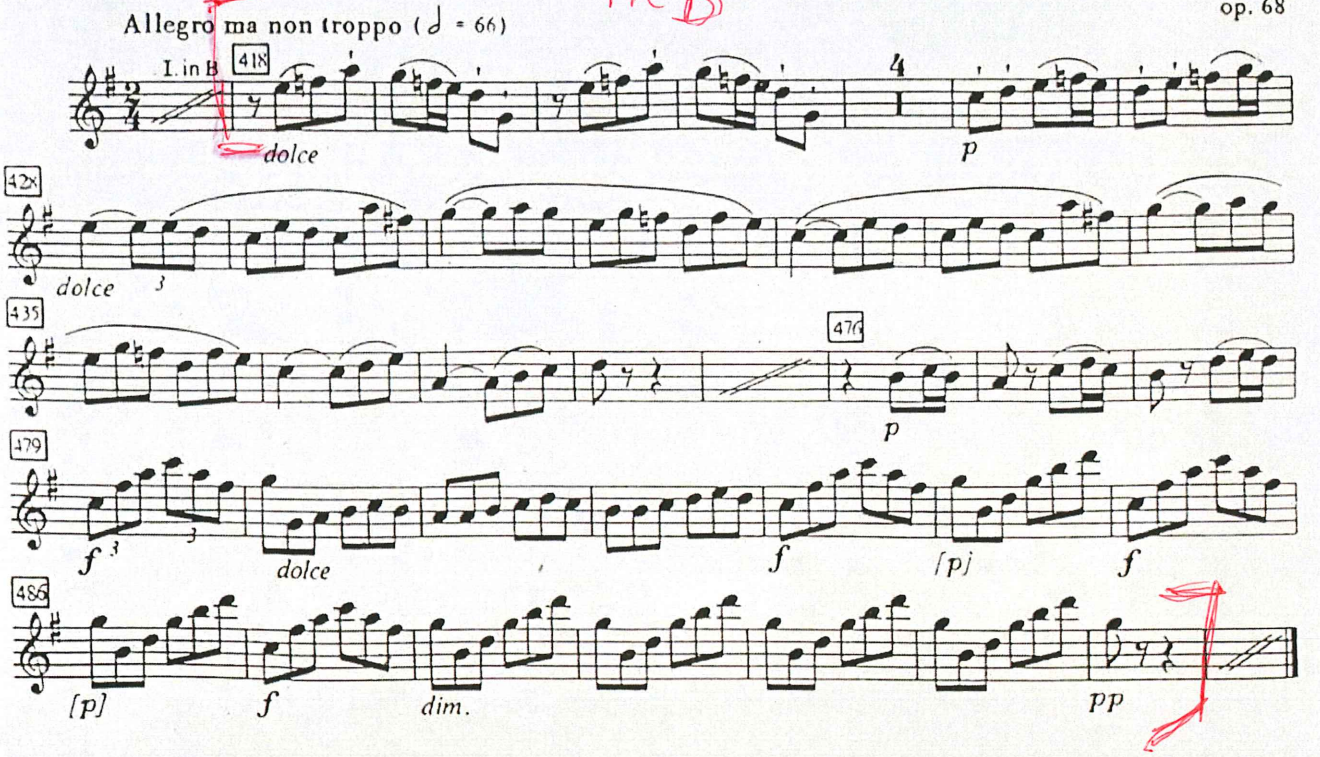
Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

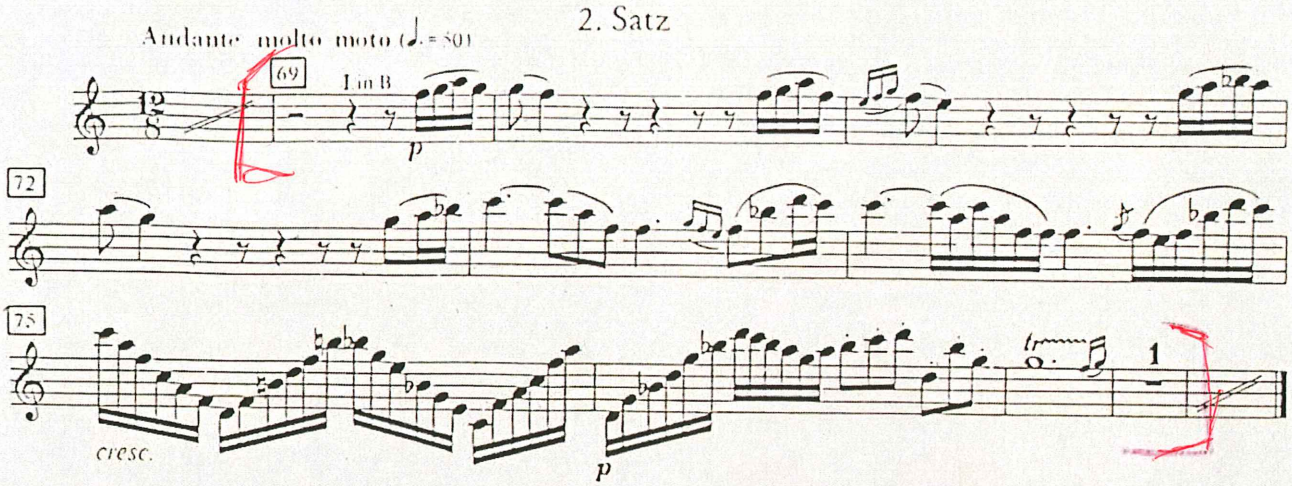
in B

L. van Beethoven
op. 68

1. Satz



2. Satz



Brahms: 3. szimfónia

2. Satz

Andante

I. in B

semplice

p espressivo

6

12

1

pp

18

p

Sinfonie Nr. 4

e-Moll/E minor

Johannes Brahms
op. 98

2. Satz

Andante moderato

3

I. in A

pp sempre e legato

9

106

I. in A *dolce ma espr.*

II. in A

rit.

smorz.

110

in tempo

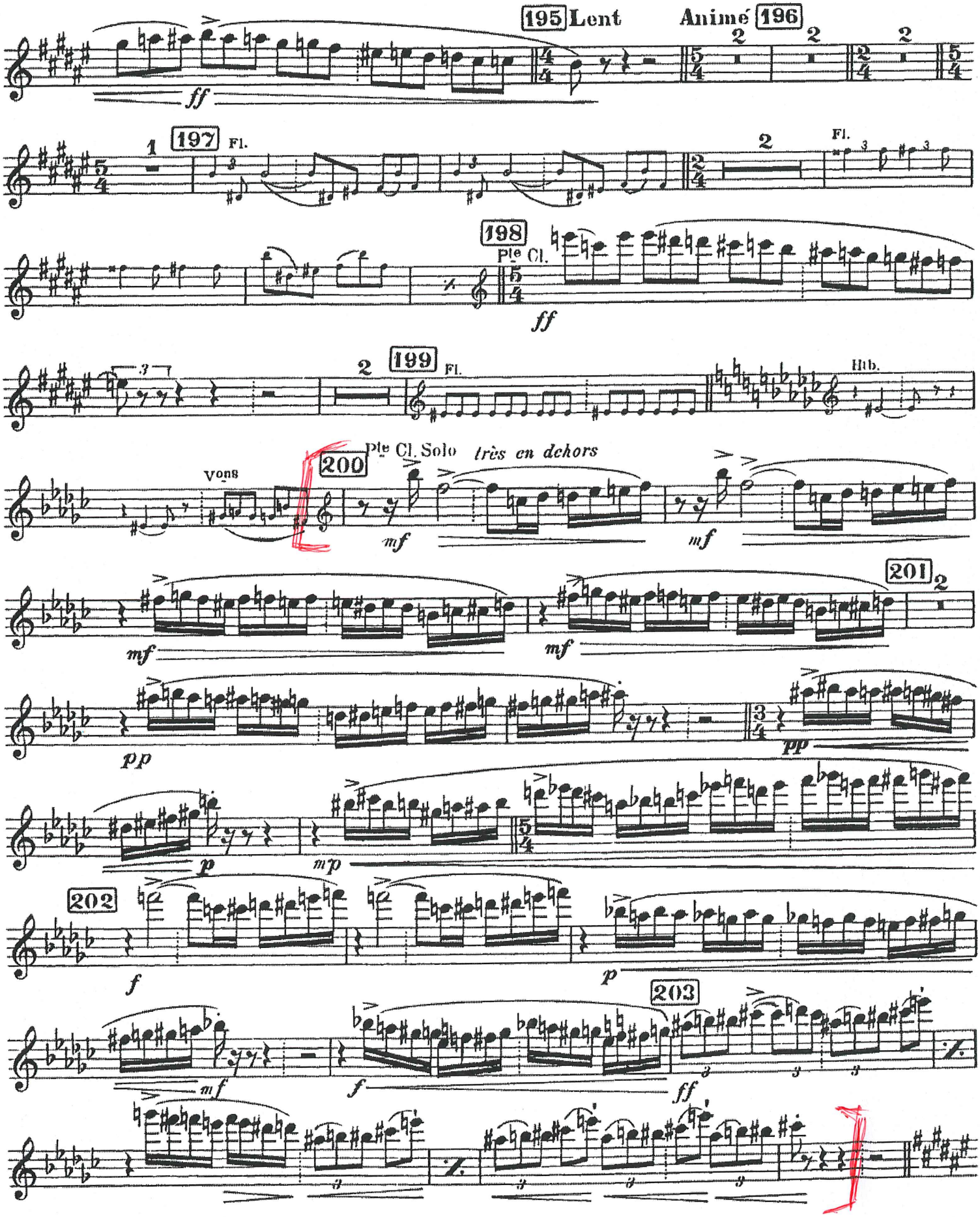
I.

p

poco rit.

RAVEL : Daphnis et Chloé

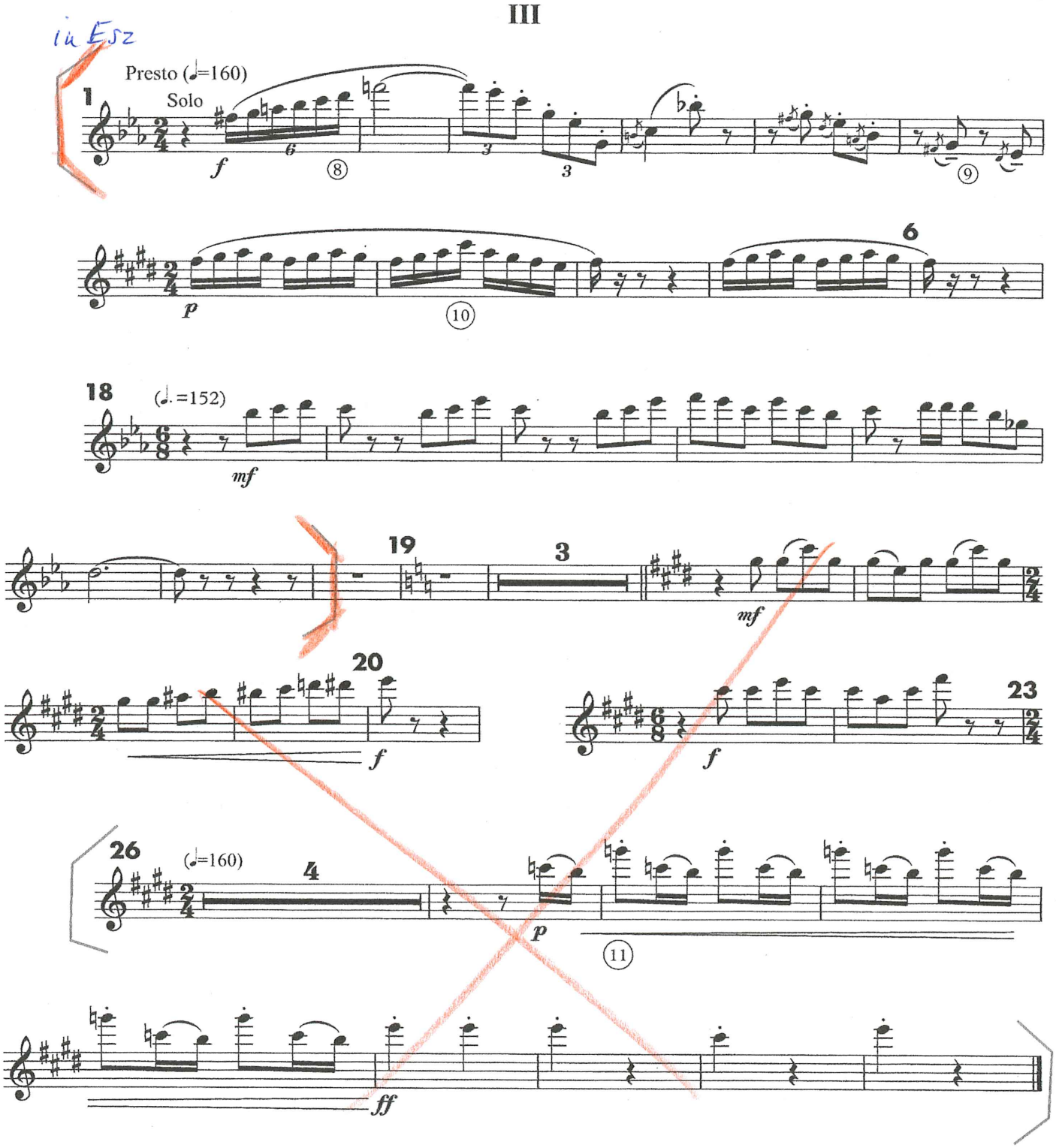
PETITE CLARINETTE in Esz



Ravel: Zongoraverseny, G-dúr

III

in Esz



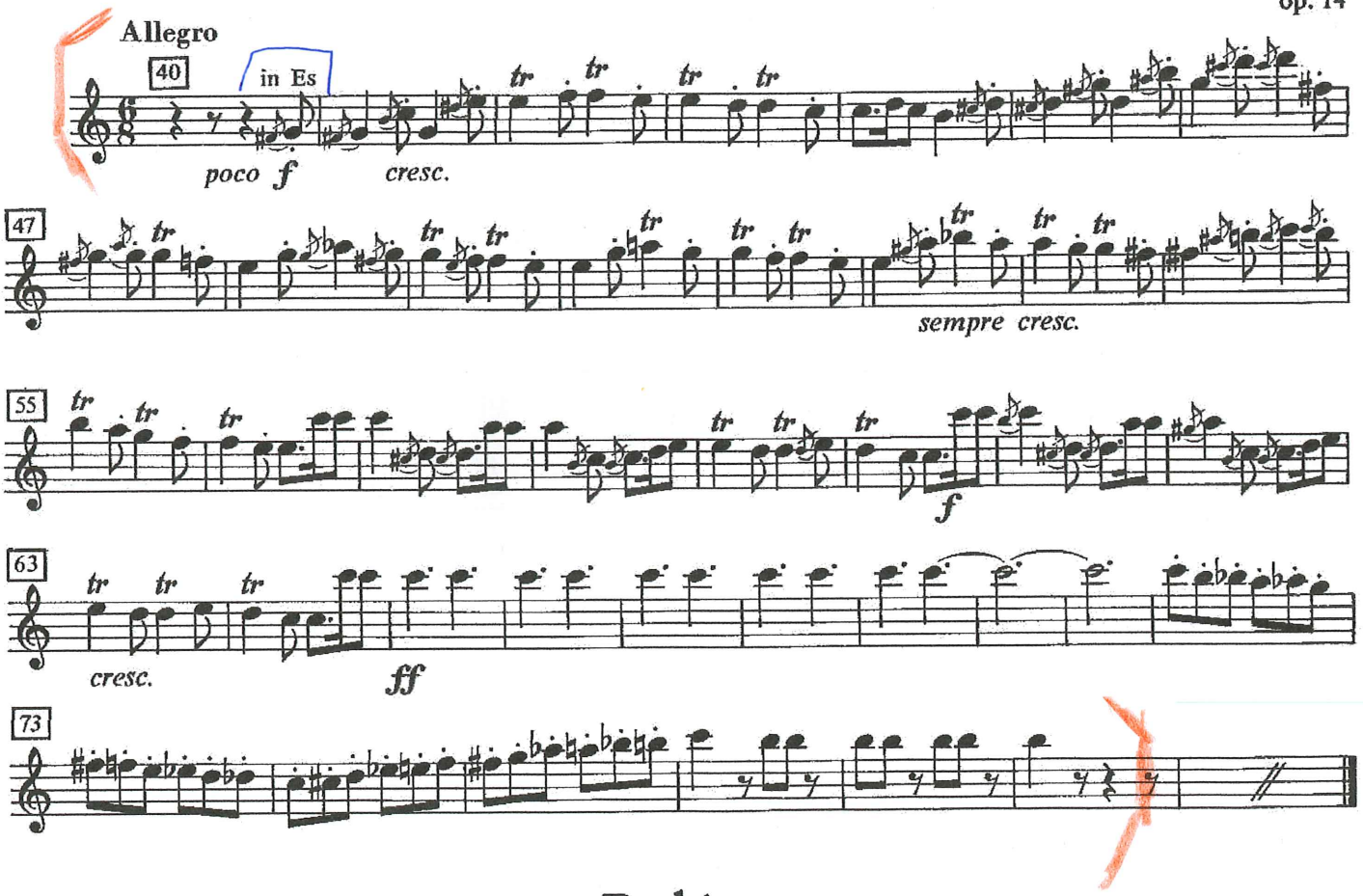
8. Finger the D "open": F11, the F♮ "long": F28 and the E♭: F38.
9. Observe the tenutos and play loud!
10. Finger C♯: F14.
11. Finger G♮: F39.

Orchester-Probespiel für D/Es-Klarinette

Symphonie fantastique

5. Satz
Beim Hexensabbat

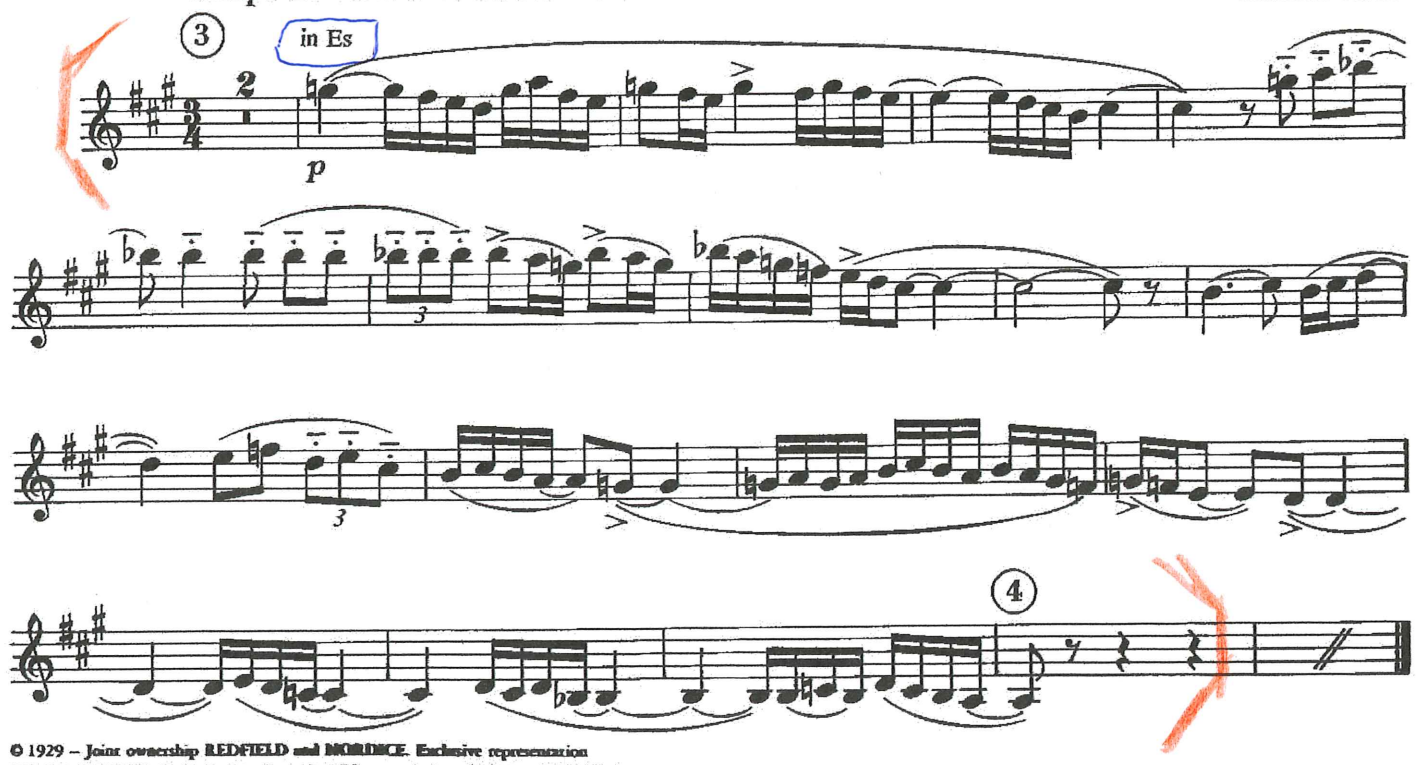
Hector Berlioz
op. 14



Boléro

Tempo di Bolero moderato assai

Maurice Ravel



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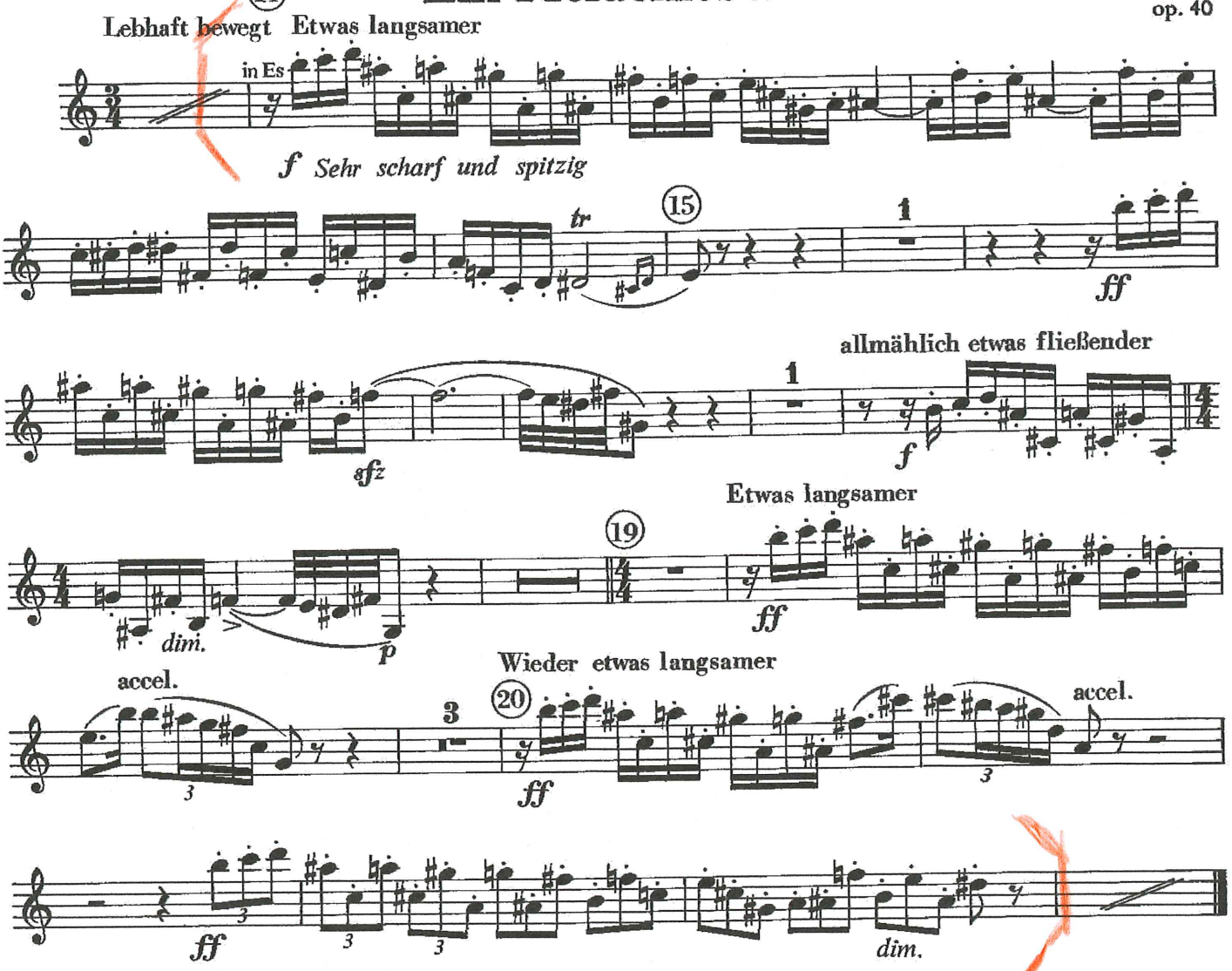
Ein Heldenleben

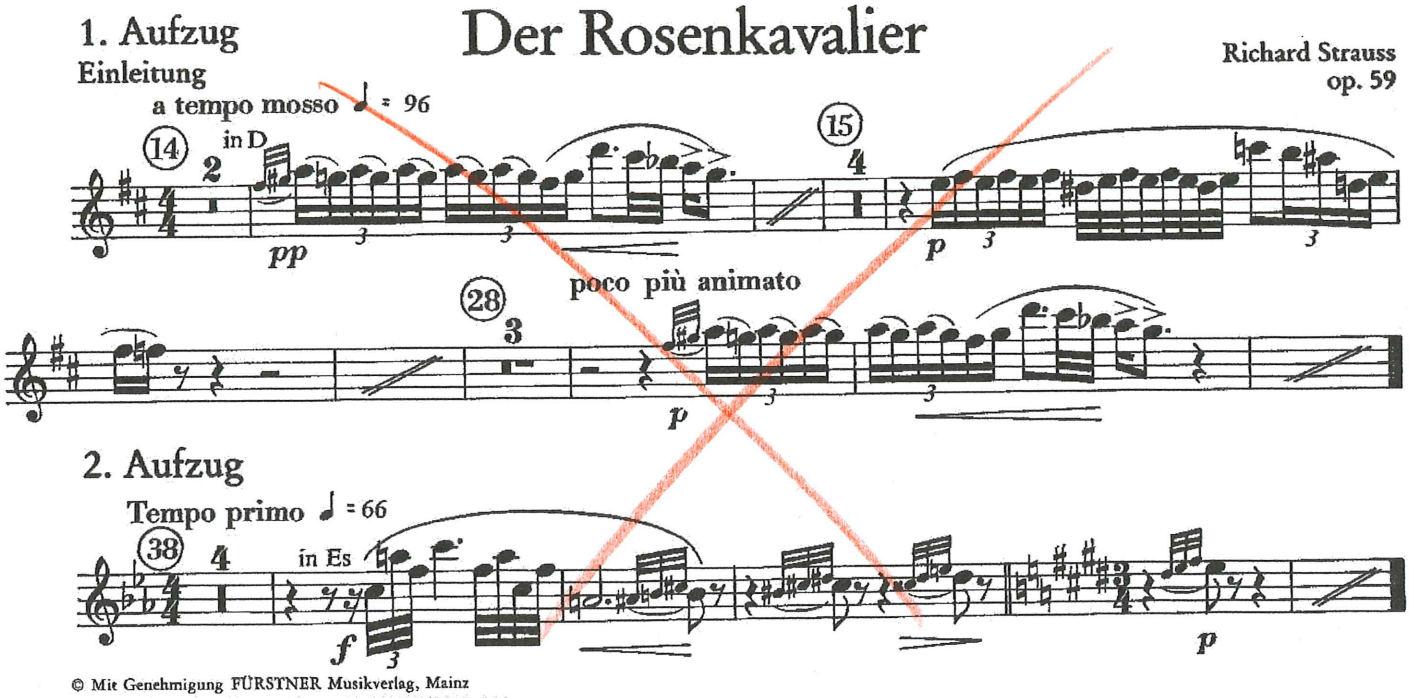
Richard Strauss
op. 40



Mit Genehmigung des Musikverlages F. E. C. Leuckart, München.

Der Rosenkavalier

Richard Strauss
op. 59



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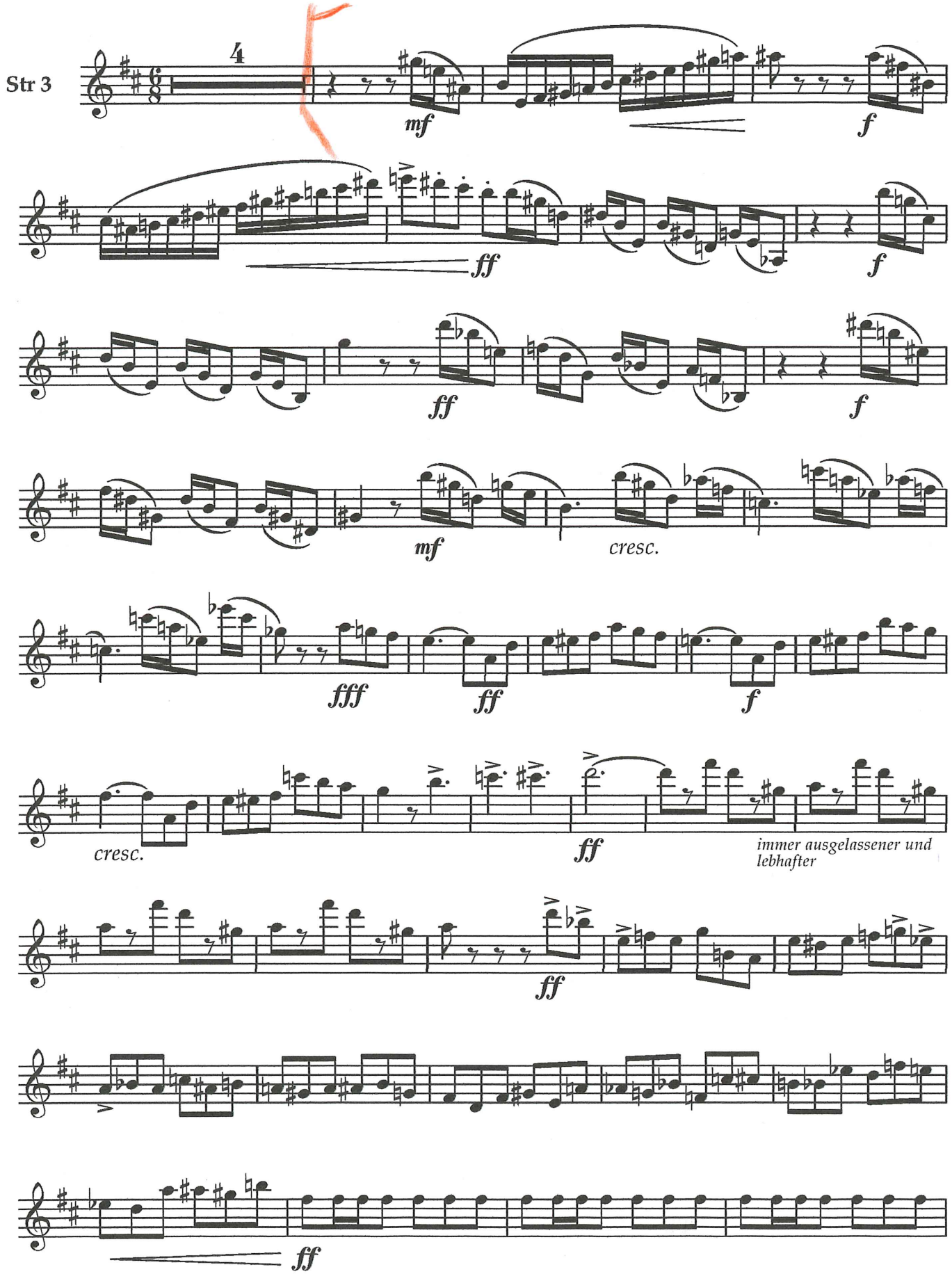
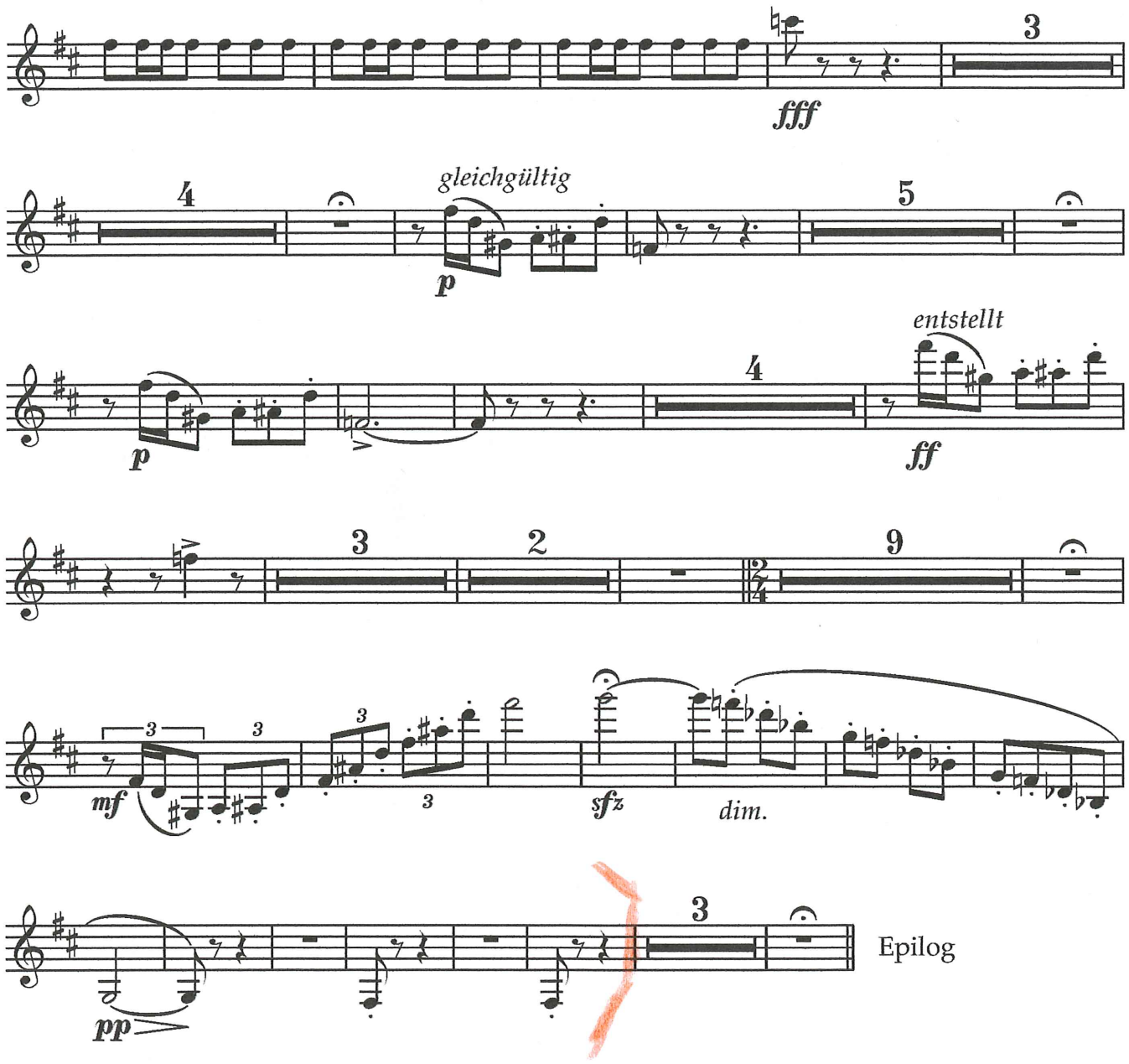
Till Eulenspiegel




fff
3
4
gleichgültig
p
5
p
entstellt
4
ff
3
2
9
mf
3
3
3
3
sfz
dim.
pp
3
Epilog

Stravinsky/Sacre

43

stacc.

44

45

ff

46

Timp.

f stacc.

Timp.

f

47

Viol. II

sf

sf

simile

Viol. I

Viol. I

G. Cassa

in Mib

48

RONDES PRINTANIÈRES

Solo Tranquillo

p

49

Sostenuto e pesante

mf

50

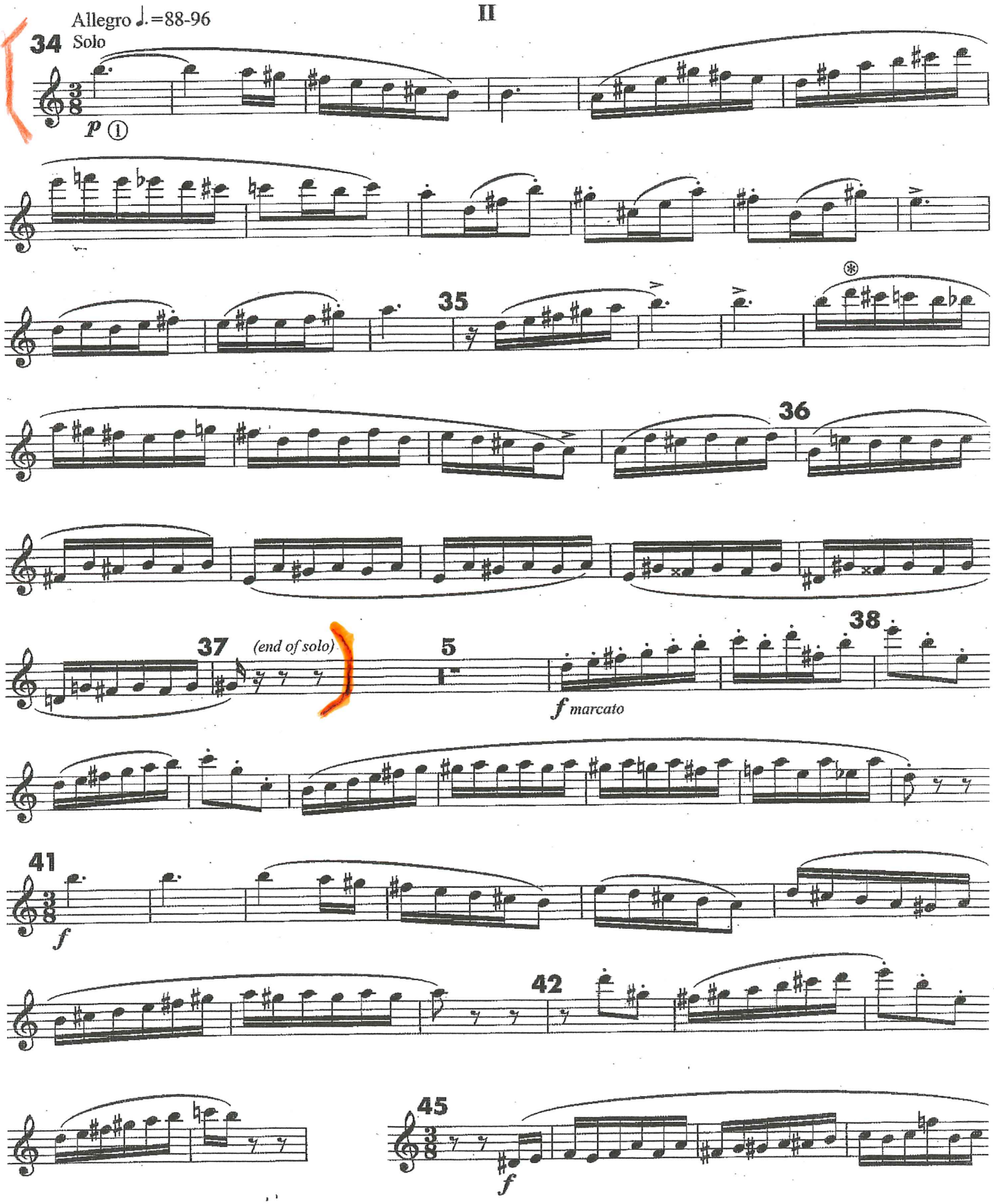
Symphony No. 6

(1939)

Eb Clarinet in Esz

Dmitri Shostakovich (1906-1975)

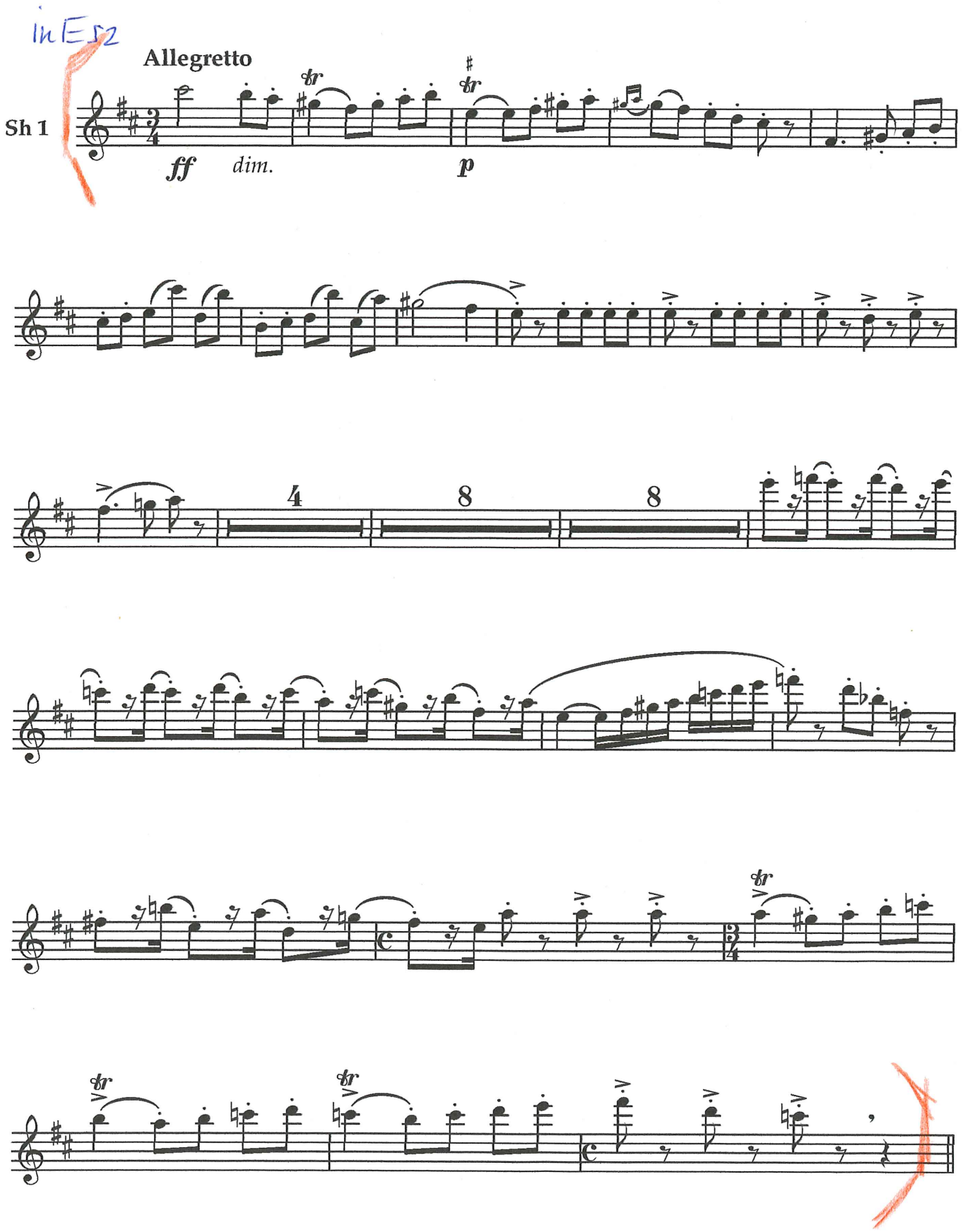
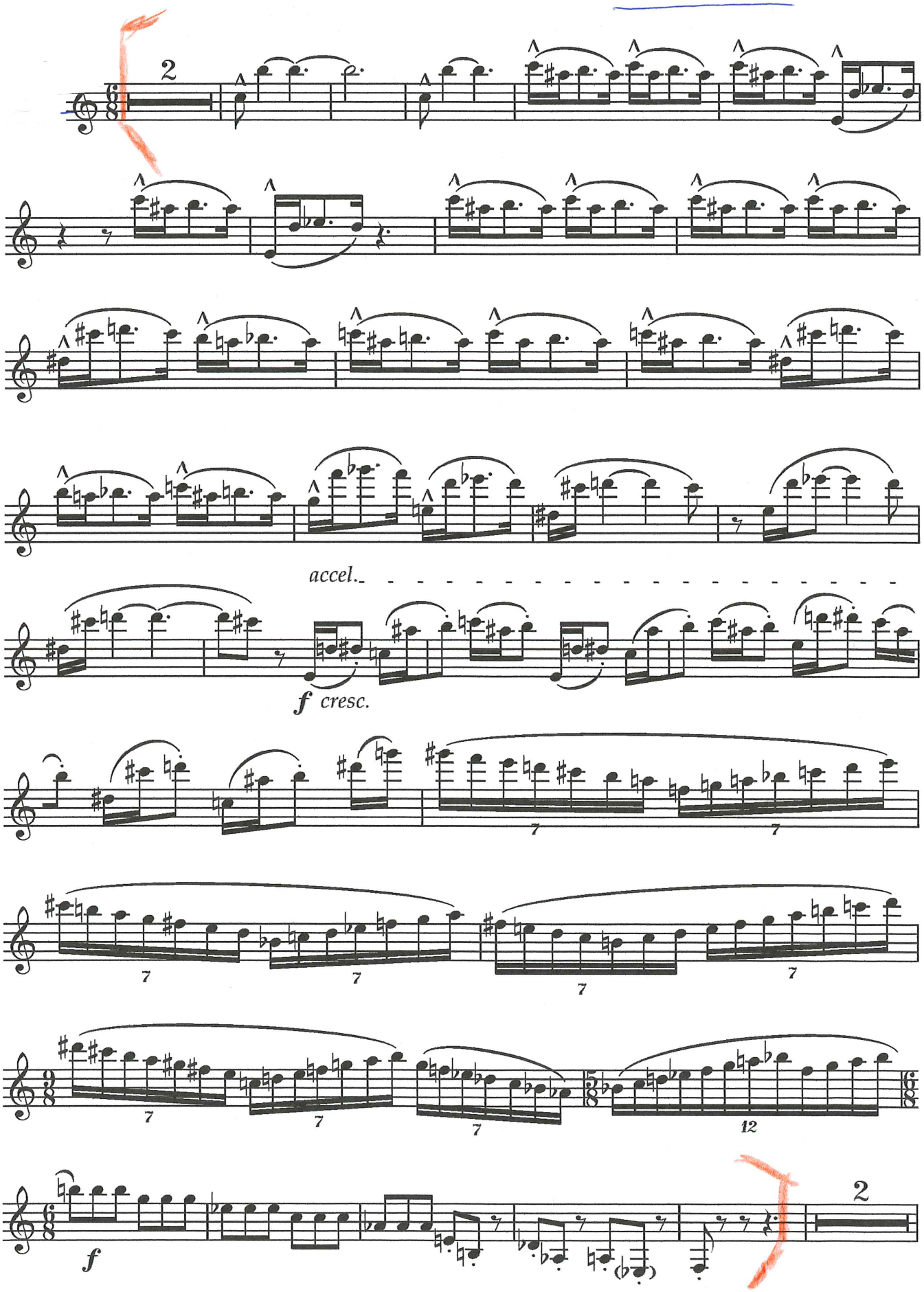
II



1. A very exposed passage. This starts off the second movement after you have rested for what seems like thirty minutes through the first movemen64t is all a real solo so if possible avoid all "trick" fingerings such as F11 at ⊛. All the rest of the symphony is fast and the Eb clarinet is usually

Shostakovich

Symphony No. 5 II.



A csodálatos mandarin in Es2